



Marginalities / Marginalità

9-11 October 2024

Elisabetta Marino, *Tor Vergata University of Rome (Italy)*

C. Bruna Mancini, *University of Calabria (Italy)*

Convenors

TOR VERGATA UNIVERSITY OF ROME
“AREA CONGRESSI”, SCHOOL OF ENGINEERING
VIA DEL POLITECNICO 1, 00133, ROME



MARGINI/MARGINS



International Conference
Marginalities/Marginalità
 9-11 October 2024

Conference Programme

Wednesday, October 9, 2024

8:30-17:00 – REGISTRATION

MAIN HALL – AREA CONGRESSI – SECOND FLOOR

9:15-10:00 – WELCOME AND OPENING REMARKS

Nathan Levialdi Ghiron, Rector

Lucia Ceci, Dean of the Department of History, Humanities, and Society

Bianca Sulpasso, Rector’s Delegate for International Affairs

Elisabetta Marino and **C. Bruna Mancini**, Convenors

AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR

10:00-11:30 – PARALLEL SESSIONS

Session 1 Room: Archimede	Session 2 Room: Leonardo	Session 3 Room: Pitagora	Session 4 Room: Galileo
Precarious Borders, Porous Boundaries	Marginalities in the Long Nineteenth Century and Beyond	War, Trauma, and Human Weaknesses in Literature	Languages, Literatures, and Medicine (I)
Chair: Elena Ogliari, Anna Pasolini, Carla Tempestoso	Chair: Sorin Ciutacu	Chair: Paolo Bugliani	Chair: Vaishali Kangodu Srinivas
Blurring the Lines between Poetics and Politics: Alter/native Stories of Mediterranean Migration in Shailja Patel and Warsan Shire’s Poetics Carla Tempestoso, Università della Calabria	“A Mysterious Visitor” by Ellen Wood: A Marginal Short-Story on a Pivotal Historical Event Elisabetta Marino, Università degli Studi di Roma Tor Vergata	The Healing Power of Writing: Traumatic Memories and Recovery in Italian British Literary Narratives of WW2 Manuela D’Amore, Università di Catania	Drifting Memories: Navigating Alzheimer’s in Julie Otsuka’s <i>The Swimmers</i> Chiara Battisti, Università degli Studi di Verona

Spatial Exclusion and Boundary Rules: The Marginal Lives of the Irish Travellers in Juanita Casey's Fiction Elena Ogliari, Università degli Studi di Milano Statale	The Fe/Male Malady in Fiona Macleod's Romances Giuseppe Capalbo, Università degli Studi di Roma Tor Vergata	Nomadic Soldiering and Diasporic Drifting: Wandering Characters in GWOT Fiction Angelo Arminio, Università degli Studi di Bergamo	"Could I ask just one more thing doctor?" Narrative Medicine and Medical Narration in Richard Powers' <i>Gain</i> Stefano Franceschini, Sapienza Università di Roma
Crossing Borders and Overcoming Boundaries in Victorian Travel Writing: Frances Trollope and Mary Kingsley Federica Cairo, Università della Calabria	That Borderless Train Frontiers: The Orient Express Carla Fusco, Università degli Studi "G. d'Annunzio" Chieti-Pescara	Marginal Experience and Conscience: A Redefined Identity (Reading <i>The Wartime Diary</i> of Gabriele Petkevicaite) Skaiste Barkute, Vytautas Magnus University	"At home, surrounded by information, by screens, I am no longer anywhere:" Exploring Presence and Absence in Digital Performance in Tao Lin's <i>Taipei</i> Beatrice Melodia Festa, Università degli Studi di Verona / Università degli Studi di Parma
Writing Across Contact Zones: Africanfuturism and Naijamerican Identity in Nnedi Okorafor's <i>Nsibidi Scripts Series</i> Anna Pasolini, Università degli Studi di Milano Statale	Exploring Marginalities in Ali Smith's Seasonal Quartet: An Ecocritical Reading Chiara Sciarrino, Università degli Studi di Palermo	Human Weaknesses in James Purdy's Rural and Urban Fiction Cristina Consiglio, Università degli Studi di Bari "Aldo Moro"	At the Margins, but Resilient: The Trees in Richard Powers' <i>The Overstory</i> Esra Öztarhan, Ege Üniversitesi
Haunting Memories, Haunting Words: Virginia Woolf's Diary and the Ghosts of Childhood in <i>To the Lighthouse</i> Serena Ammendola, Università della Calabria			

11:30-12:00

COFFEE BREAK – MAIN HALL – AREA CONGRESSI – SECOND FLOOR

12:00-13:30 – PARALLEL SESSIONS

Session 5 Room: Archimede	Session 6 Room: Leonardo	Session 7 Room: Pitagora	Session 8 Room: Galileo
Liminoids, Deviants, Outsiders in German Literature of the 20th Century	Monstrous Performativity and Resistant Femininity at the Margins	Artificial Intelligence and Technology: Redefining Accessibility and Disability in the Modern World	The Canon and Beyond
Chair: Maurizio Basili	Chair: Luca Baratta	Chair: Proshot Kalami	Chair: Halina Marlewicz

To Be in or Not to Be. Poetics of Liminality and Marginalization in German Modernist Authors Across Literary Genres: Salomé, Glauser, Frank, Böhlau and Böhme Paola Del Zoppo, Università degli Studi di Urbino Carlo Bo	Hypertrichosis on Stage in Seventeenth-Century Europe: The Famous Case of the Bavarian Harpsichordist Barbara Urslerin Luca Baratta, Università degli Studi di Siena	Rethinking Intelligence Beyond Human Bounds: Embracing a Universal Concept of Intelligence Francesco Giorgi, University of Liverpool	Encrypted Wording of a Marginalised Faith. A Conjectural Quest for Shakespeare's Shrouded Catholicism Sorin Ciutacu, West University of Timișoara
Sangue, acque nere, liquidi infetti. Il discorso linguistico del contagio in alcuni testi letterari di lingua tedesca Giuliano Lozzi, Università degli Studi di Roma Tor Vergata	"The only companions of Oberlus were the crawling tortoises". Degradation and Stupor in Melville's <i>The Encantadas</i> ; or <i>Enchanted Isles</i> Carla Francellini, Università degli Studi di Siena	Marginalities of Humanity: Contemporary Artificial-Intelligence Genesis Hepburn and Taura Napier, Wingate University	Liminal Justice: Thomas Middleton's <i>The Old Law</i> and the Negotiation between Life and Death in Jacobean Tragicomedy Tommaso Continisio, Università degli Studi di Roma Tor Vergata
Marginalità sul grande schermo (I)	Locating Voice and Agency in the Monstrous Feminine: Sin's Pregnancy and Childbirth in <i>Paradise Lost</i> Irene Montori, Università degli Studi di Siena	The Role of Technology in Empowering the Persons with Disabilities Shobhan Singh, University of Delhi	Glimpses of Marginality in Batman Bogdan-Alin Imbri, West University of Timișoara
Chair: Giulia Magazzù			
La speranza del caos. Marginalità e rinascita nel cinema sulla provincia Lucia Di Girolamo, Università degli Studi della Campania "Luigi Vanvitelli"			
Daliah Lavi o del desiderio femminile ai margini. Il masochismo e il magismo come riposizionamenti resistenziali Leonardo Magnante, Università degli Studi di Roma Tor Vergata	"The Bride" Strikes Back: The Case of Esther Rose in <i>The Frankenstein Chronicles</i> (2017) Federica Perazzini, Sapienza Università di Roma	Techno-Ability: Is Technology the New Prosthesis? Smrity Jayara, University of Delhi	Identity Negotiation and Construction at the Margins in Joseph Conrad's <i>Almayer's Folly</i> and <i>An Outcast of the Islands</i> : The Case of Nina Mattia De Luca, Università degli Studi di Roma Tor Vergata

13:30-14:45

LUNCH – MAIN HALL – AREA CONGRESSI – SECOND FLOOR

14:45-16:00

PLENARY SPEAKER

FREDRIK BACKMAN'S BRITT-MARIE: WHEN THE "JUST" A HOUSEMAKER BECOMES THE CENTRAL FOCUS OF THE NARRATIVE

LIGIA TOMOIAGA, TECHNICAL UNIVERSITY CLUJ-NAPOCA

Chair: Bootheina Majoul

AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR

16:00-17:30 – PARALLEL SESSIONS

Session 9 Room: Archimede	Session 10 Room: Leonardo	Session 11 Room: Pitagora	Session 12 Room: Galileo
Performing Arts and Marginalities	On the Margins of the Society: Loss, (Re)definition of the Self, and Identity	Voci e narrazioni marginali nella letteratura polacca contemporanea	Risonanze vittoriane
Chair: Mihaela Gligor	Chair: Erzsébet Fanni Tóth	Chair: Marina Ciccarini	Chair: C. Bruna Mancini
Living on the Edge: Re-appropriating Marginalities on the Contemporary British Stage Maria Elena Capitani, Università degli Studi di Parma	Identity and Animality Enikő Darabos, Sigmund Freud Private University, Vienna	Krzysztof Niemczyk tra marginalità e sovversione Andrea De Carlo, L'Orientale - Università di Napoli	Eziologia del corpo performativo: marginalità, desiderio e trasformazione identitaria nelle riscritture <i>fin de siècle</i> Salvatore Asaro, Università degli Studi della Tuscia
Playwriting in a Second Language - Originality, Rigor, (Self-)control on the Margin Bogdan Mihai Florea and Ileana Gherghina, University of Bristol	The Equity and Inclusion of BIPOC Women in Corporate Spaces: The Failures of DE&I Training from Public Policy to Company Strategies Gina Hargitay, Sigmund Freud Private University, Vienna	Separazione e connessione: le funzioni dei 'marginari' ne <i>L'uomo che non amava il proprio lavoro</i> (2009) di Olga Tokarczuk Noemi Fregara, Università degli Studi di Roma Tor Vergata	Spettri ai margini: simulacri autoriali nei ritratti immaginari da Pater a Beerbohm Paolo Bugliani, Università di Pisa
Multimodal Manifestation of Gender Performativity, Inspired by the Marginalised Figures of Ancient Iranian Women in Contemporary Iranian Performing Arts at Home and in the Diaspora Proshot Kalami, Norfolk State University / Leuphana Institute of Advanced Studies, Leuphana Universität	Self-Loss and Mental Health: A Study of Transnational Migrant Women in Austria Erzsébet Fanni Tóth, Sigmund Freud Private University, Vienna	Modernism and Marginality	Mostruosità, emarginazione e sovversione: esplorazioni della licanthropia letteraria Gaetano Pagano, Università degli Studi di Roma Tor Vergata
		Chair: Angela Sileo	
		From the Margins to the Centre: Women, Foreigners, and Other 'Outsiders' in the 'Family Novels' of Virginia Woolf and Rebecca West Claudia Cao, Università degli Studi di Cagliari	

Being Everything but Nothing: Complexities of the ‘Minority of the Minorities’ and Reevaluation of Representation, Diversity and Inclusion Verónica Tais Yáñez Reyes, Birkbeck, University of London	How Grieving People Can Be Marginalized by Others Due to the Type of Loss, and What Can We Do to Avoid Trauma. The Example of Americans and Poles Kamila Midor, Sigmund Freud Private University, Vienna	Heterotopic Thresholds in the Short Stories of Virginia Woolf, Clarice Lispector and Jhumpa Lahiri Tatyana Kasima, University of Tartu	“Poor Monstress” – la funzione del personaggio femminile nella fiction neogotica e neo-vittoriana Alessandra Serra, Università degli Studi della Toscana
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17:30

COCKTAIL – MAIN HALL – AREA CONGRESSI – SECOND FLOOR

Thursday, October 10, 2024

8:30-17:00 – REGISTRATION

MAIN HALL – AREA CONGRESSI – SECOND FLOOR

9:30-11:30 – PARALLEL SESSIONS

Session 13 Room: Archimede	Session 14 Room: Leonardo	Session 15 Room: Pitagora	Session 16 Room: Galileo
Border Crossings and the Quest for Belonging	Languages, Literatures, and Medicine (II)	Queering Gender(s)	Reading Marginality Across Literatures and Cultures (I)
Chair: Elisabetta Marino	Chair: Maria Micaela Coppola and Giuseppe Capalbo	Chair: Carla Fusco	Chair: Paola Del Zoppo
Border Crossings and Sea Passages: Writing Vulnerability in Contemporary Refugee Narratives Teresa Botelho, Universidade NOVA de Lisboa	Precarious Lives in Online Healthcare Environments: Politeness Strategies in the <i>HealthUnlocked</i> “Anxiety and Depression Support” Community Annalisa Federici, Università degli Studi Roma Tre	Reconfiguring Gender Boundaries through Affective Ties in <i>Lesson in Chemistry</i> (2023) by Bonnie Garmus Silvia Antosa, Università per Stranieri di Siena	Exposing Female Experiences: A Reading of Surjeet Kalsey’s Poetry Simran Kaur, Guru Gobind Singh Indraprastha University

American Turquoise Travel Dreams: The French Rivera, American Eyes, and Cold War Annessa Ann Babic, Independent Writer and Scholar	Minds on the Edge in Jackie Kay's Dementia Short Stories: The Role of Narrative Competence in Connecting Dementia Patients, Caregivers, and Readers Maria Micaela Coppola, Università di Trento	Transgressive Narratives at the Margins: Exploring Romanian Transgender Identities in the Online Sphere Alexandra Cotoc, Babeş-Bolyai University; Anamaria Radu, University of Geneva	Angela Carter's Crossing Frontiers in <i>Gun for the Devil</i> Savina Stevanato, Università degli Studi Roma Tre
The Silent Books Project: "from the world to Lampedusa and back!" Inhabiting and Crossing Margins with Wordless Picturebooks Áine McGillicuddy, Dublin City University	Obesity, Disability, and Stigma: Insights from Online Support Groups Roxanne Holly Padley, Università Telematica Pegaso	Marginality as a Space of Resistance: Queerness and Spirituality in Eloghosa Osunde's <i>Vagabonds!</i> Alessandra Di Pietro, Università degli Studi "G. d'Annunzio" Chieti-Pescara	"They will see weltering humanity still more vividly than we do now:" Vignettes of Asexual Anti-Natalists Vaishali Kangodu Srinivas, Bangalore University
<i>Homo Mundi</i> . Searching for a Sense of Belonging Mihaela Gligor, The Romanian Academy in Cluj-Napoca	Strategies for Effective Communication between Doctors, Patients, and Caregivers in Disability Management Smriti Singh, University of Delhi; Mathew Varghese, St. Stephens Hospital; Mithila Bagai, University of Delhi	Sex on the Edge: Risk, Consent and the Politics of Erotic Breathplay Alex Dymock, Goldsmiths, University of London; Charlotte English, University of Westminster	The Othering of Muslims in Indian Cinema on OTT Platforms Thandava Gowda, Bengaluru Central University
<i>Centrepiece</i> . On the Verge of the Mainland, at the Heart of the Borderland Halina Marlewicz, Institute of Oriental Studies - Jagiellonian University	The 'Marginal' Debate between Coffee and Qāt in Yemeni Literature Valentina Sagaria Rossi, Università degli Studi di Roma Tor Vergata	When the Margin Reaches the Mainstream: A Case in Drag Anna Ferrari, Sapienza Università di Roma	The Impact of Space on Marginalities' Production of Identity Camille Soson Texereau, Center for Urban Studies - University of Amsterdam

11:30-12:00

COFFEE BREAK – MAIN HALL – AREA CONGRESSI – SECOND FLOOR

12:00-13:15

PLENARY SPEAKER

LITERATURE'S HOSTIPITABLE MARGINALITY

BOOTHEINA MAJOU, UNIVERSITY OF CARTHAGE

Chair: Ligia Tomoiaga

AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR

13:15-14:30

LUNCH – MAIN HALL – AREA CONGRESSI – SECOND FLOOR

14:30-16:00 – PARALLEL SESSIONS

Session 17 Room: Archimede	Session 18 Room: Leonardo	Session 19 Room: Pitagora	Session 20 Room: Galileo
Marginalità e orizzonti contro-egemonici	Anime, Young Adult Literature, and Marginality	In Search of a Good Place: The Challenges of Border Crossing	Language and Marginality: Exploring the Power of Words
Chair: Silvia Antosa	Chair: Teresa Botelho	Chair: Alessandra Ruggiero	Chair: Siria Guzzo
Countering Counter-Narratives in Maaza Mengiste's <i>The Shadow King</i> Caterina Romeo, Sapienza Università di Roma	Nostalgic Dreamscapes: Fluid Boundaries between Fantasy and Reality in Hayao Miyazaki's Animes Daniela Rogobete, University of Craiova	Moving <i>The Tempest</i> to a Prison-Island Lucia Esposito, Università degli Studi Roma Tre	Discourses of Marginality: A Study of Metaphors and User-Generated Language Related to Migration Giulia Magazzù, Università degli Studi "G. d'Annunzio" Chieti-Pescara
Famiglie <i>queer</i> in un Sud <i>queer</i> : il caso del quartiere di San Berillo a Catania Valentina Amenta, Sapienza Università di Roma	Violence in Black Conch: The Effects of Marginality on Monique Roffey's <i>Mermaid</i> Daniele Atza, Università di Torino	Liminal Spaces and Border Crossings in Margaret Atwood's <i>The Heart Goes Last</i> (2015) and Juli Zeh's <i>Corpus Delicti</i> (2009) Olga Springer, Dublin City University	Homologous Identity Across Borders? An Investigation into Nigerian Students' Interactions Siria Guzzo and Chioma Juliet Ikechukwu-Ibe, Università degli Studi di Salerno
Marginalità non-umane e relazioni multispecie nei romanzi <i>Sirene</i> e <i>La ragazza selvaggia</i> di Laura Pugno Giulia Fabbri, Sapienza Università di Roma	Transformative Power Dynamics: Grooming and Manipulation in Teacher-Student Relationships in Coming-of-Age Novels Anna Sophie Sonnleitner, University of Innsbruck	Margins and Marginality in J.G. Ballard's Narratives: Traffic Islands, Highrises, Car Parks, Motorways, Shopping Centers, and Characters Who Live or Belong There C. Bruna Mancini, Università della Calabria	Deaf Representations on the Screen: From Margins to Centre Stage Angela Sileo, Università degli Studi di Milano Statale
<i>Black Futures Matter</i> : immaginari contro-egemonici nell'Africanfuturismo Rachele Dionisi, Sapienza Università di Roma	YA Ecodystopia: Liminal Spaces and Survival in Meg Rosoff's <i>How I Live Now</i> Valeria Russo, Università della Calabria	Capri between Retreat and Nightmare in <i>A Dream of Armageddon</i> by H.G. Wells Alessandra Ruggiero, Università degli Studi di Teramo	Redefining the Borders of Domestic Violence: The Invisible Strings of Coercive Control and The Power of Language in <i>I Am Nicola</i> (2019) Valentina Vetri Graziosi, Università degli Studi di Siena

16:00-16:30

COFFEE BREAK – MAIN HALL – AREA CONGRESSI – SECOND FLOOR

16:30-18:30 – PARALLEL SESSIONS

<p align="center">Session 21 Room: Archimede</p>	<p align="center">Session 22 Room: Leonardo</p>	<p align="center">Session 23 Room: Pitagora</p>	<p align="center">Session 24 Room: Galileo</p>
<p>Dal post-trauma all’ecologia: narrazioni di genere contemporanee nei testi culturali di area slava (PRIN 2022)</p>	<p>Marginalità sul piccolo schermo (II)</p>	<p>Redefining Human and Non-human Relationships</p>	<p>Voci dal confine</p>
<p>Chair: Gloria Politi</p>	<p>Chair: Alessandra Serra</p>	<p>Chair: Annessa Ann Babic</p>	<p>Chair: Leonardo Magnante</p>
<p>Sfruttamento economico della terra e comunità indigene nella Russia Sovietica e post-Sovietica Nadia Caprioglio, Università di Torino</p>	<p>Ai margini del canone seriale: post-serialità e realtà espanse come nuovi spazi di fruizione Alfonso Amendola and Martina Masullo, Università degli Studi di Salerno</p>	<p>Specicide as Homicide: When Animals Attack Us Peter Arnds, Trinity College Dublin</p>	<p>Oltre i confini: il caso della Dalmazia nelle carte di Ernesto Giacomo Parodi Susanna Casacchia, Università degli Studi di Roma Tor Vergata</p>
<p><i>I limiti del mondo</i> di Kazimierz Wierzyński: elaborare il trauma e ridefinire il Sé Marina Ciccarini, Università degli Studi di Roma Tor Vergata</p>	<p><i>Note</i> a margine: la rappresentazione delle donne anziane nella tv pubblica italiana dal 2020 a oggi Alice Migliorelli, Università per Stranieri di Perugia / Università degli Studi di Roma Tor Vergata</p>	<p>Differentiated Grievances: Dehumanization, Animalization and the Conditional Nature of Sympathy Laetitia Caumes, Independent Scholar</p>	<p>Tra margini e smarginature. Un itinerario da Virginia Woolf a Elena Ferrante Elena Porciani, Università degli Studi della Campania “Luigi Vanvitelli”</p>
<p>Identità femminile e corporeità dell’animale umano e dell’animale non umano nel racconto <i>Chrjuša</i> di Svetlana Vasilenko Gloria Politi, Università del Salento</p>	<p>RAI tra giornalismo d’inchiesta e <i>greenwashing</i>. Il caso di <i>Indovina chi viene a cena</i> Riccardo Romito, Università degli Studi di Roma Tor Vergata</p>	<p>Becoming Human-Animal. Ted Hughes’s Poetic Bestiary Elisa Fortunato, Università degli Studi di Bari “Aldo Moro”</p>	<p>«Ai margini del paese visibile». Sul “fournierismo” di Vittorio Sereni Ivana Menna, Università degli Studi di Roma Tor Vergata</p>
<p>Dolore, piacere e malattia al femminile in <i>Kabirija s Obvodnogo kanala</i> di Marina Palej Iryna Shylnikova, Università del Salento</p>		<p>“The bird a nest, the spider a web, man friendship”. Re-thinking Human and Non-human Relationships in Blake’s <i>Vala, or the Four Zoas</i> Marta Fabi, Independent Scholar</p>	<p>Violare tutti i margini: <i>Sirene</i> di Laura Pugno Daniela Raspollini, Independent Scholar</p>
<p>A margine dei margini. L’esilio africano nel <i>corpus</i> poetico di Irina Knorring e Viktor Mamčenko Sara Gargano, Università degli Studi di Roma Tor Vergata</p>		<p>Witnessing the Margins: Testimonial Kinship and Animal Displacement in Eighteenth-Century Animalographies Paul Mihai Paraschiv, Babeş-Bolyai University</p>	<p>La messa in scena dell’io e i giochi di ruolo in <i>Mr and Mrs Dove</i> di Katherine Mansfield e <i>Lappin and Lapinova</i> di Virginia Woolf Eleonora Tarabella, Università degli Studi di Roma Tor Vergata</p>

Friday, October 11, 2024

9:00-12:00 – REGISTRATION

MAIN HALL – AREA CONGRESSI – SECOND FLOOR

9:30-11:30 – PARALLEL SESSIONS

Session 25 Room: Archimede	Session 26 Room: Leonardo	Session 27 Room: Pitagora	Session 28 Room: Galileo
Ai margini del testo: percorsi paratestuali	Reading Marginality Across Literatures and Cultures (II)	Umano e non umano: intersezioni tra letteratura e cultura	The Trauma Question
Chair: Maurizio Basili	Chair: Roxanne Holly Padley	Chair: Giulia Fabbri	Chair: Serena Ammendola
I frontespizi delle <i>Robinsonaden</i> Anna Fattori, Università degli Studi di Roma Tor Vergata	Contesting the Relegation of Maghrebi Women of the Silent Generation: Azouz Begag’s Novelistic Rehabilitations of Biographical Marginality Dervila Cooke, Dublin City University	Umano/animale: rottura, contiguità e permeabilità in <i>Espèces</i> di Ying Chen Ylenia De Luca, Università degli Studi di Bari “Aldo Moro”	Crisis, Trauma and Possibility: The Sense of Future in Musil, Morselli, Chabon and Brussig Stefania Rutigliano, Università degli Studi di Bari Aldo Moro
I <i>Märchen</i> dei fratelli Grimm: titoli tedeschi e italiani a confronto Barbara Delli Castelli, Università degli Studi “G. d’Annunzio” Chieti-Pescara	Health of the Marginals. A Study of the Indian Healthcare Sector Mauli Sanyal, New Alipore College	“Ashes and sparks, my words among mankind!”: la matrice antispecista nel pensiero e negli scritti di Percy Bysshe Shelley Carmen Luciano, Independent Scholar	The Paradigm of Silence in Diasporic Fiction: The Case of Abdulrazak Gurnah Nicoletta Brazzelli, Università degli Studi di Milano Statale
Marginal Spaces, Key Issues: Feminist Activism in the Introductions and Preface to <i>The Subjection of Women, Our Bodies, Ourselves</i> , and Their Translations into Italian Paola Brusasco, Università degli Studi “G. d’Annunzio” Chieti-Pescara	Homelessness, Hopelessness and Perversions in <i>No Place to Bury the Dead</i> (Karina Sainz Borgo, 2021): When Margins Are No More Jean-Philippe Imbert, Dublin City University	La protezione degli animali non umani nel diritto internazionale: una prospettiva in evoluzione – sebbene sempre dal punto di vista umano Federica Mucci, Università degli Studi di Roma Tor Vergata	<i>Five Little Indians</i> and a Reading of Trauma and Witnessing Kamelia Talebian Sedehi, Sapienza Università di Roma
“An entirely new literature:” Sources and Footnotes to Gustavo Strafforello’s <i>Letteratura americana</i> Nicola Paladin, Università degli Studi “G. d’Annunzio” Chieti-Pescara	Creative Processes Rising from the Margin: Toyil Ojih Odutola and Claudia Rankine Livia Bellardini, Università degli Studi Roma Tre	Margini e confini: immigrati e minoranze nella poetica di Lola Ridge Marzia Dati, Independent Scholar	Social Inequality and Marginalised Perspectives in Contemporary Climate Fiction Klara Machata, Albert-Ludwigs-Universität Freiburg

Rappresentazioni linguistiche e ricezioni critiche dell'identità non binaria: un'analisi degli epitesti di <i>Blutbuch</i> di Kim de L'Horizon Maurizio Basili, Università degli Studi "G. d'Annunzio" Chieti-Pescara	Hijras' Narratives As a Voice from Beyond the Gender Margins Adriana Simoncelli, Jagiellonian University	La fiction cinematografica francese contemporanea tra inclusione e deumanizzazione dell'altro Valentina Domenici, Università degli Studi Roma Tre	
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11:30-12:00

COFFEE BREAK – MAIN HALL – AREA CONGRESSI – SECOND FLOOR

12:00-13:00

BOOK LAUNCH

ROSARIA GUERRA, *DONNE PIRATA. VITE RIBELLI SUL MARE (2022)*

Discussants: **Barbara Martini** (Rector's Delegate for Equal Opportunities and Inclusion) and **Elisabetta Marino**

AULA LEONARDO – EDIFICIO DELLA DIDATTICA – SECOND FLOOR

13:00-14:00

LUNCH – MAIN HALL – AREA CONGRESSI – SECOND FLOOR

14:00-15:15 – PARALLEL SESSIONS

Session 29 Room: Archimede	Session 30 Room: Leonardo	Session 31 Room: Pitagora	Session 32 Room: Galileo
American Literature and Marginality (I)	American Literature and Marginality (II)	Narratives of Displacement and Belonging	Intersections of Nature and Gender in Literature and Culture
Chair: Kamelia Talebian Sedehi	Chair: Carla Francellini	Chair: Jean-Philippe Imbert	Chair: Smriti Singh
Bodies That Don't Matter: Representation of the Butch in Feinberg's Fiction Anna Cadoni, Università degli Studi di Cagliari / Università degli Studi di Messina	On the Margins of Literary Production: The Case of <i>Tender is the Night</i> by Francis Scott Fitzgerald Marta Lucari, Università degli Studi di Roma Tor Vergata	Living at the Margins: Italian Jews from Fascist Italy to Anti-Semitic United States Stefano Luconi, Università degli Studi di Padova	Entrapped in a Quantum Garden: Ecofeminism in Caryl Churchill's <i>Escaped Alone</i> Harriet Carnevale, Università degli Studi di Milano Statale

<p>Ai margini della parola: evoluzione elaborativa del trauma attraverso le figure femminili in <i>A Farewell to Arms</i> e <i>For Whom the Bell Tolls</i> Virginia Pellegrini, Università degli Studi di Roma Tor Vergata</p>	<p>The Written Word and the Real World: The Transformative Power of Pearl Cleage's Oeuvre Daphne Orlandi, Università di Catania</p>	<p>Crossing and Re-crossing Borders: In between Umber-Tina Tuba Akünal, Ege Üniversitesi</p>	<p>Porous Bodies and Environment in <i>The Desire and the Pursuit of the Whole</i> by Frederick Rolfe (1908) Laëtitia Nebot-Deneuille, Dublin City University</p>
<p>Sulle radici del 'divenire ai margini': orti e memorie di vita in <i>Flavours of Exile</i> di Doris Lessing Alessia Guidi, Università di Pisa</p>	<p>Appropriating the American Literary Canon: Outsiders, (Auto)biographies, and the Myth of American Identity in <i>Adventures of Huckleberry Finn</i> by Mark Twain and <i>Beloved</i> by Toni Morrison Francesca Scaccia, Università degli Studi di Roma Tor Vergata</p>	<p>(Not) 'Lost' at the Margins of a Nation State: People, Power and Belonging on the Island of Imbros in Turkey Rabia Harmanşah, Leuphana Universität Lüneburg</p>	<p>Inspiring Ecofeminist Resistance: Imagining the <i>Gelsominaie</i> of Taranto Selby Wynn Schwartz, American Academy in Rome</p>

15:15 – CLOSING REMARKS

Elisabetta Marino and **C. Bruna Mancini**, Convenors

AULA LEONARDO – EDIFICIO DELLA DIDATTICA – SECOND FLOOR