AIA

ASSOCIAZIONE ITALIANA DI ANGLISTICA

PROPOSTA DI REVISIONE DEI SSD

MACROAREA
SCIENZE UMANE E SOCIALI
HUMANITIES & SOCIAL STUDIES

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AREA
SCIENZE UMANE
ARTS & HUMANITIES

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SOTTO-AREE

LETTERATURE MODERNE DELL'EUROPA OCCID (CULTURES & LITERATURES OF MODERN WESTERN EUROPE)

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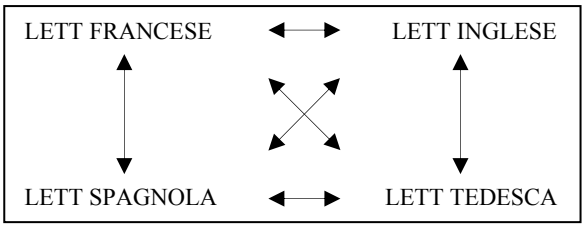
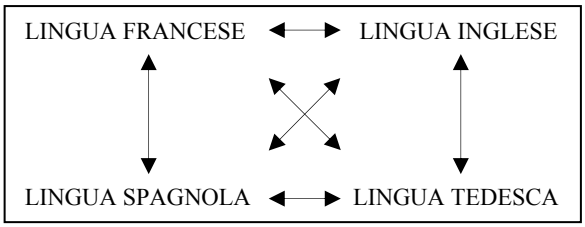
LINGUE MODERNE DELL'EUROPA OCCID (MODERN LANGUAGES OF WESTERN EUROPE)





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SETTORI CONCORSUALI

L-LIN/03 LETTERATURA FRANCESE
L-LIN/10 LETTERATURA INGLESE
L-LIN/05 LETTERATURA SPAGNOLA
L-LIN/13 LETTERATURA TEDESCA

L-LIN/04 LINGUA E TRADUZIONE - LINGUA FRANCESE
L-LIN/12 LINGUA E TRADUZIONE - LINGUA INGLESE
L-LIN/07 LINGUA E TRADUZIONE - LINGUA SPAGNOLA
L-LIN/14 LINGUA E TRADUZIONE - LINGUA TEDESCA

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DESCRITTORI DI RICERCA / CURRICOLARI

Cultural Studies. Media Studies

COL Colonialism/Colonial Discourse
CUL Cultural Studies and Mentalities
ETH Ethnicity
FEM Feminism
FIL Film Studies
GEN Gender and Sexuality
GSL Gay/Lesbian Studies
INT Interculturality
JOU Journalism
MED Media Studies
POP Popular Culture
SEM Semiotics
TEL Television
WMS Women's Studies

Geographical-Cultural Areas

AFR African
AMR United States
ANF Anglo-Norman-French
ANL Anglo-Latin
AUS Australian
CAN Canada
CAR Caribbean
COM Commonwealth
IND India
IRI Ireland
NZE New Zealand
ONS Old Norse Studies
SAF South Africa
SCO Scotland
WEL Wales

History and other codes

CIV Civilisation Studies
ECN Economics
HIS History
HID History of Ideas
MUS Music
PHI Philosophy
POL Politics and Ideology
REL Religion
VIS Visual Arts and Image Studies

Language and Linguistics/ Language Learning

ACE Acquisition of English
CA Conversation Analysis
CEN Contemporary English
CGL Cognitive Linguistics
COL Corpus Linguistics
CTD Computers in Teaching the Discipline
CML Computational Linguistics
DIA Dialectology
DIS Discourse Analysis and Text Linguistics
ETH Ethnolinguistics
ESP English for Specific Purposes
GEN Genre Analysis
GRA Grammar and Syntax
HEN History of English
INT Intercultural Linguistic Approaches
LAN Linguistic Anthropology
LEX Lexico-grammar
LGH History of English Linguistics

and Historical Linguistics
LPL Language Change, Language Planning, Language Policies
LXL Lexicology and Lexicography
MET Metaphor
MMD Multimedia
MULT Multilingualism, Multiculturalism, Plurilingualism
ONO English Onomastics
PHO Phonetics and Phonology
PRA Pragmatics
PSL Psycholinguistics
RHE Rhetoric
SCL Sociolinguistics
SEM Semiotics
SMA Semantics
SPE Speech Studies/Spoken English
STY Stylistics
TED Teacher Education
TEM Teaching Methods
TRA Translation
VEN Varieties of English

Literature: Genre

AUB Autobiography
BIO Biography
CHL Children's Literature
CRI Crime
DRA Drama
EPI Epic
FAN Fantastic/Gothic
FTE Folk Tales, Fairy Tales, Etnography
HUM Comedy/Humour
NOV Novel
POE Poetry
PRO Non-fictional prose
RMC Romance
SAT Satire and Irony
SCF Science Fiction & Literature & Science
SPY Espionage
SST Short story
THE Theatre
TRL Travel Literature
UTO Utopias

Literature: Topics

CLA Classical literature, influence of, translation of
CMP Comparative Literature
CRH Critical History
CRT Critical Theory and Poetics
CRW Teaching Creative Writing
LAC Literatures of Anglophone Countries
LPR Literary Pragmatics
LTP Literature and Politics
MET Metaphor
NAT Narrative Theory and Narratology
ORA Orality and Literature
PCL Postcolonial Literature and Theory
PSY Psychoanalysis
REC Reception Theory and Studies, Reading Theory
RHE Rhetoric
SEM Semiotics
SHK Shakespeare
SLT Sociology of Literature
STY Stylistics
TRA Translation

Textual Studies

BHI History of the Book and of Publishing
BIB Bibliography
EDT Editing
PAL Paleography